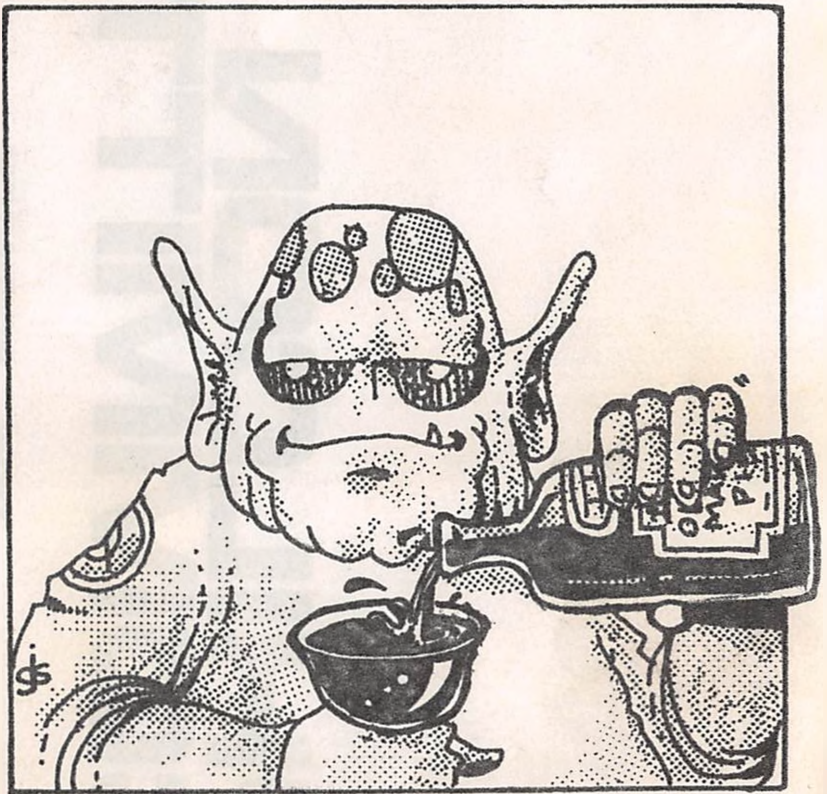


1972

PHILCON



JOHN BRUNNER
Principal Speaker

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TK GRAPHICS

PHILCON'S FANNISH DRINK RECIPES

BLOG

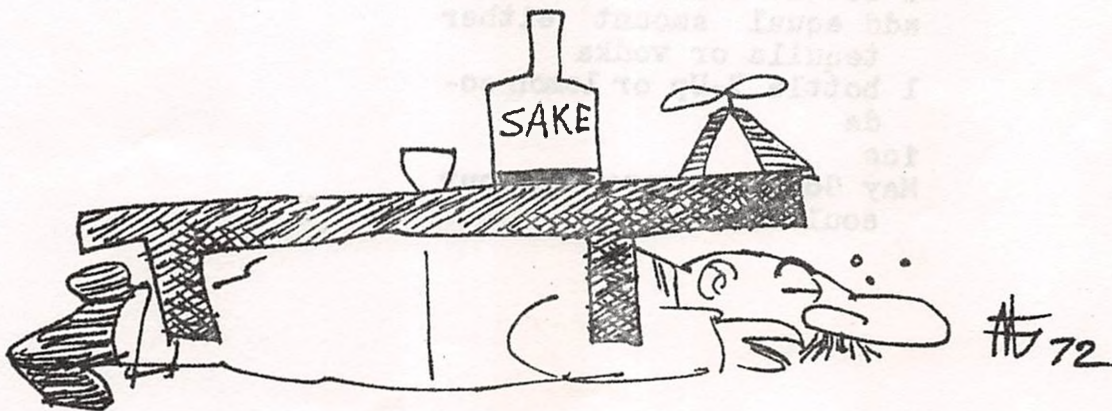
Some years back, Charlie Brown brought to NY City College at Christmas time a concoction he called Blog. At the same time, Burt Rosenberg brought in from his lab the usual Christmas drink. After Charlie told us all about the fannish aspects of the drink, I started to modify. The eventual recipe is as follows:

In a 12-gallon jug or other container,
1 to 2 pints of 190° proof alcohol
1 to 2 cans of Hawaiian Punch
1 can pineapple juice
ginger ale close to top
orange or other fruit soda to taste
finish off with 190° to top

You may also add fruit punch, sliced bananas, oranges and lemons, etc. However, these must be added first, for they sop up the alcohol.

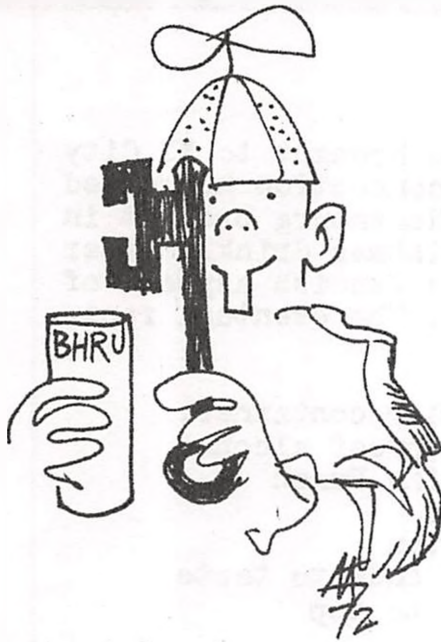
And don't forget ice. Everything which is added should be cold.

Elliott Shorter



ORC'S BREW

Into a large bowl, pour
1 gallon of red wine,
cut 3 or 4 pears,
add 1 fifth (or more)
of dark rum, then
add either ice or dry
ice



SWILL

1 bottle thunderbird wine
add equal amount either
tequila or vodka
1 bottle 7-Up or lemon so-
da
ice
May God have mercy on your
soul...

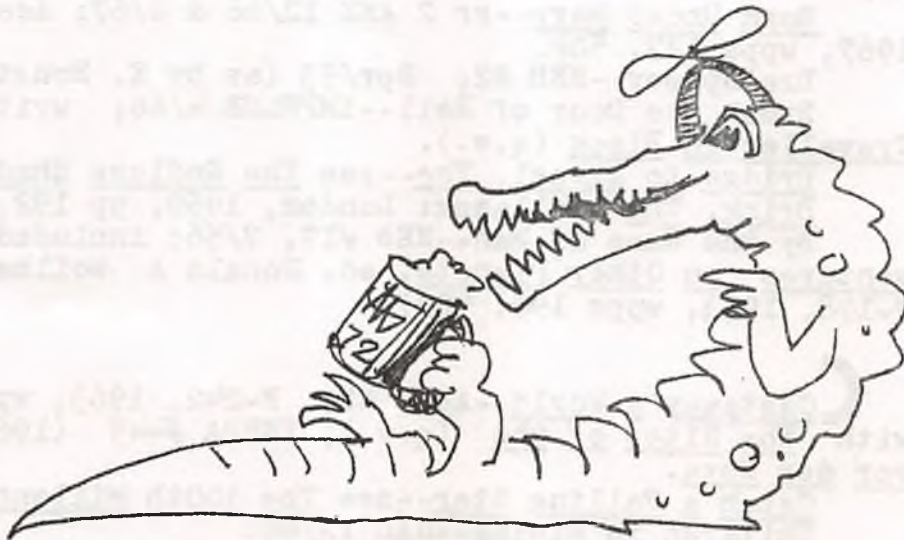
NUCLEAR FIZZ

- 1½ shots gin
- 1 shot cointreau
- 1 shot lemon or
lime juice
- 2 shots soda
- 2 or 3 drops bitters

Tom Hadley of the Buffalo Book Company introduced Bob Pavlat and Chick Derry to this drink at the 1947 WorldCon in Philadelphia, and from there it passed into fannish legend.

Pavlat and Derry popularized the drink in WSFA, and introduced it to others the following year at the Cinvention.

Variations include using vodka instead of gin, the result being a Nuclear Fuse; and using vodka and gin, thus making a Nuclear Fuzz.



JOHN BRUNNER

A Against the Odds--IF 8/65; in No Other Gods But Me (q.v.) as The Odds Against You.

Altar at Asconel, The--sr 2 IF 4-5/65; Ace: NY, M-123, 1965, wpps 143, 45¢, with The Android Avenger, by Ted White.

Analysts, The--SCIENCE-FANTASY #48, 8/61.

Armistice--ASF 1/55 (as by K. Houston Brunner).

Astronauts Must Not Land, The--Ace: NY, F-227, 1963, wpps 148, 40¢, with The Space-Time Juggler (q.v.); as Atterragio proibito, tr. Cesare Scaglia, Mondadori: Milan, 1964, wpps 168 ill., L200; as Angeles o monstruos, Infinitum: Barcelona, 1965, wpps; TERRA #434 (1966) as Ungeheuer am Himmel.

Atlantic Abomination, The--Ace: NY, D-465, 1961, wpps 128, 35¢, with The Martian Missile, by David Grinnell; alone 03300, 1970, 60¢.

Avengers of Carrig, The--see Secret Agent of Terra.

B Badman--NW #92, 3/60; in No Future In It (q.v.).

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Better Mousetrap, A--IF 11/63; in Out of My Mind (q.v.); in Not Before Time (q.v.).

Biggest Game, The--SCIENCE-FANTASY #17, 2/56 (as by Keith Woodcott); SMS #2, Fall/66, as The Men in Black; in From This Day Forward (q.v.).

Black Is the Color--Pyramid: NY, X1955, 1969, wpps 189, 60¢.

Born Under Mars--sr 2 AMZ 12/66 & 2/67; Ace: NY, G-664, 1967, wpps 127, 50¢.

Brainpower--NEB #2, Spr/53 (as by K. Houston Brunner).

Break the Door of Hell--IMPULSE 4/66; written into The Traveller in Black (q.v.).

Bridge to Azrael, The--see The Endless Shadow.

Brink, The--Gollancz: London, 1959, pp 192, 12/6.

By the Name of Man--NEB #17, 7/56; included in More Adventures on Other Planets, ed. Donald A. Wollheim (Ace: NY, F-178, 1963, wpps 190, 40¢).

C Castaway's World--Ace: NY, F-242, 1963, wpps 127, 40¢, with The Rites of Ohe (q.v.); TERRA #445 (1966) as Flucht vor der Nova.

Catch a Falling Star--see The 100th Millennium.

Children in Hiding--GAL 12/66.

City of the Tiger--SCIENCE-FANTASY #32, 12/58; FU 11/59; written into The Whole Man (q.v.).

Coincidence Day--ASF 2/65; in Not Before Time (q.v.).

Crack of Doom--see The Psionic Menace.

Curative Telepath--SCIENCE-FANTASY #34, 4/59 (as The Whole Man); FU 12/69; written into The Whole Man (q.v.).

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Death Do Us Part--SCIENCE-FANTASY #16, 11/55.

Devil's Work, The--Morton: NY, 1970, pp 365, \$5.95.

Double, Double--Ballantine: NY, 72019, 1969, wpps 222, 75¢.

Dramaturges of Yan, The--sr 2 FAN 10-12/71; Ace: NY, 1972, wpps 172, 75¢.

Dread Empire--FAN /71; written into The Traveller in Black (q.v.).

Dreaming Earth, The--sr 3 NW #'s 107-109, 8-10/61 (as Put Down This Earth); Pyramid: NY, P-829, 1963, wpps 159, 40¢ (T2325, 1970, 75¢); as La Tierra sonadora, Cenit: Barcelona, 70, 1963, wpps; as Traumende Erde, tr. Hubert Strassl, Pabel: Rastatt, 302, 1967, wpps 160, 2.40 DM.

E Earth Is But a Star--see The 100th Millennium.

Echo in the Skull--SCIENCE-FANTASY #36, 8/59; Ace: NY, D-385, 1960, wpps 94, 35¢, with Rocket to Limbo, by Alan E. Nourse; TERRA #403 (1965) as Echo aus der All.

Elected Silence--see Silence.

Elixir for the Emperor--FAN 11/64; STRANGE FANTASY #13, Fall/70; in From This Day Forward (q.v.).

Endless Shadow, The--AMZ 2/64 (as The Bridge to Azrael); exp.--Ace: NY, P-299, 1964, wpps 97, 40¢, with The Arsenal of Miracles, by Gardner Fox.

Enigma From Tantalus--sr 2 AMZ 10-11/64; exp.--Ace: NY, M-115, 1965, wpps 102, 45¢, with The Repairmen of Cyclops (q.v.).

Even Chance--ASF 11/65; in From This Day Forward (q.v.).

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HHired Help, The--NEB #27, 2/58.
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Listen! The Stars--ASF 7/62; exp.--Ace: NY, F-215, 1963, wpps 96, 40¢, with The Rebellers, by Jane Roberts; as El mensajero de los astros, Galaxia: Barcelona, 1964, wpps; TERRA #428 (1965) as Die Sternelauscher.

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Treason Is a Two-Edged Sword--see Treason.

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Two By Two--NW #47, 5/56.

U

Uneasy Head, The--NW #41, 11/55.

V

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W

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Warp and the Woof-Woof, The--SCIENCE-FANTASY #81, 2/66; in Not Before Time (q.v.).

Wasted on the Young--GAL 4/65; in From This Day Forward (q.v.).

When Gabriel...--SCIENCE-FANTASY #19, 8/56; PU 4/57; in Out of My Mind (Brit) (q.v.).

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Wrong End of Time, The--sr 2 AMZ 11/71 & 1/72; Doubleday: NY, 1971, pp 204, \$4.95; SFBC ed.

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A Different Kick, or How to Get High Without Going Into Orbit--NW 5/66.

On Political Attitudes in SP--NW #138, 1/64.

Our Present Requirements--NW #114, 1/62.

AND TWO MYSTERIES

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AND A MAINSTREAM NOVEL

The Crutch of Memory--Barrier & Rockliff: London, 1964, pp 256, 18s.

John Brunner is also the author of the nuclear disarmament song "Ban the Bomb".

--Mark Owings

Where To Eat

There are several eating places within a block or two of the hotel, ranging from the moderate food and moderate prices of Horn & Hardart to the cheap, tolerable food of Dewey's or the bus station. Any member of the committee will be happy to direct you to one of them. In addition, Philadelphia has a number of fine restaurants, and PhilCon's own galloping gourmet, Yale Eidekin, will be available with recommendations, and directions for those who need them.

One restaurant deserves special mention, however. The MAY FLOWER, 220 N. Tenth St. (near Race St.), features Mandarin, Szechuan and Cantonese food. It is a small, unassuming-in-appearance and inexpensive restaurant, with a large variety of superb Chinese food. As a charter member of the Great Wall Society, I am familiar with Chinese restaurants in most of the cities of the East (US, that is), including such popular food meccas as The Dynasty in New York and Boston's House of Roy. The May Flower, over all, is the finest Chinese restaurant I've ever eaten in. A list of especially recommended dishes would encompass most of the menu, but of particular note are: lichee duck, wine sauce fish, five-flavored beef, moo shu pork, sauteed szechuan shrimp and (for those who like hot food) spicy triple delight. As the restaurant is tiny, you may have to stand in line for up to an hour before getting seated, but the service is good thereafter and the food is well worth an hour in line.

--Ted Pauls

PROGRAM

(Key to Hotel Meeting Rooms: P-W = Pennsylvania West Room; HF-E = Hall of Flags, East; HF-W = Hall of Flags, West)

SATURDAY

- Noon - "So This Is Your First Convention" (Beginner's Guide to Having Fun) HF-E
- 12:20 PM - Auction of Exceedingly Rare Books, featuring The Necronomicon, the Red Book of Westmarch, and "Dynamics of an Asteroid", by one Professor Moriarty *Sum, Santesson, Dozic, Purdon, Haldeman, Bidler, Zebrowski* P-W
- 1 PM - The Death of Science Fiction (in which a group of well-known authors bemoan the fate of their favorite medium) P-W
- 2:15 PM - Science Fiction Lives! (in which a panel of editors exhalt in the booming interest in their favorite medium) *Dunn, Williams, Martindale, Bidler, Wollheim* P-W
- 3:30 PM - Women's Lib in Sword & Sorcery (in which slave girls, virgin victims and other sex objects get their day in court) P-W
- 4:30 PM - Dealer's Panel, or "I'll Trade You Three Weird Tales For That Mint Unknown" *Sinton, Cwings, Nevelin, Richardson, Howchi* P-W
- 4:40
- 4:30 PM - Science Fiction & The Theatre (panel) HF-E
- 5:45 5:30 PM - Auction of books, games and art HF-E
- 8:00 PM - Get Together of Fans & Authors; a "liquid banquet", with \$1.25 admission for all you can drink. PhilCon's alternative to the traditional (and frequently expensive) cash bar. HF-E
- 10:00PM - Fannish Songfest, or "Drink the beer, I'll still be here next morning". HF-W 1252
- 11:00PM - Movies: *Honors of the Black Museum, The Dot & the Line, The Time Travelers, "The Story of *"(?), The Evening Shift, ...* HF-E
- c-12:45 AM

SUNDAY

- 11:30 AM - "It's Good, But Is It Art?" (artists' panel) P-W *Neukhous, DeFate, Longolucco, Eisenstein, Fracas, Morrow, Kungo*
- 12:45 PM - "The Decline and Fall of Practically Everybody", by Jay Kay Klein *Clament, DeCamp, Santesson, A. Bidler, Purdon* P-W TAFF winner - Jay & Gene Moffatt
- 2:20
- 1:30 PM - Monsters on Campus (authors and educators look at the growing influence of science fiction in college courses) P-W
- 1:15
- 2:45 PM - JOHN BRUNNER; Principal Speech of the Convention P-W
- 2:50
- 4:00 PM - Gripe Session (in which convention officials and a hotel representative suffer the slings and arrows of outraged fans; bring your own overripe fruit) P-W

OTHER ACTIVITIES

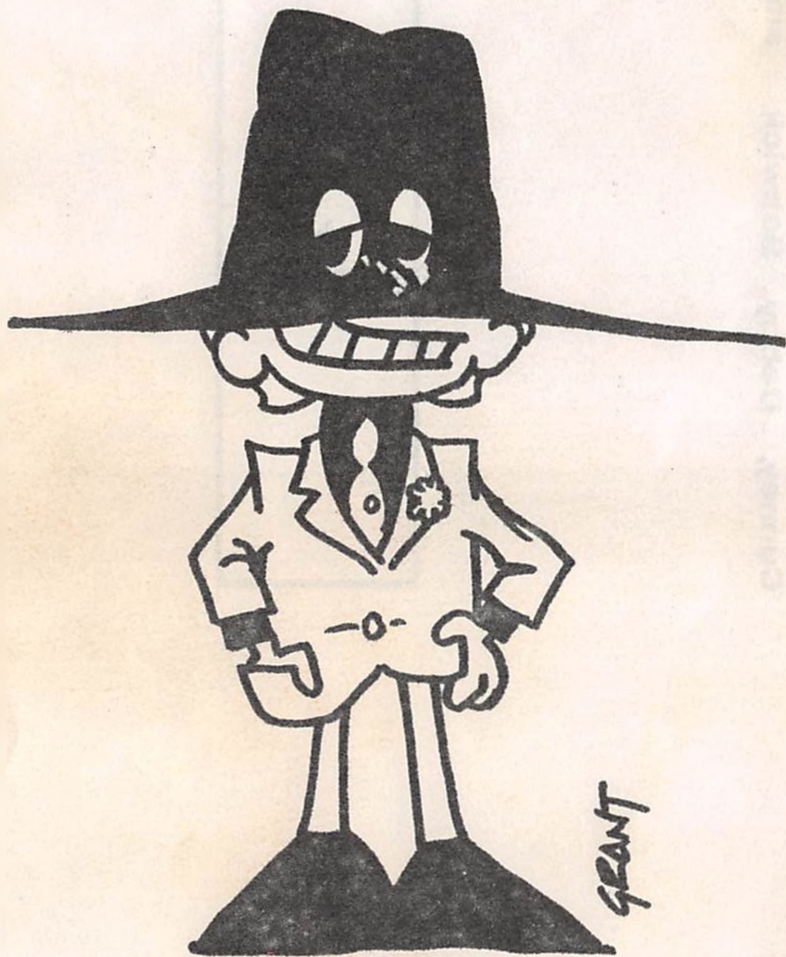
- Huckster Room - Sat & Sun - Constitution-Independence Room
- Game Room - 10-6 Sat - Hall of Flags, West
- Art Show - 10-5 Sat - Spirit of '76 Room

PROBLEMS?

If you have any problems, or any questions about convention activities, pick up the nearest house phone, dial 2253, and you will be talking to a representative of the convention committee. If he or she cannot help you, you will be put in touch with someone who can.

Thank You For Coming to PhilCon - Enjoy Yourself

**WE'RE GONNA MAKE YA AN
OFFER YA CAN'T REFUSE...**



***Support Philadelphia in '77, and in
Return We'll Give You the Best
WorldCon in History!***